



# SYLLABUS 6

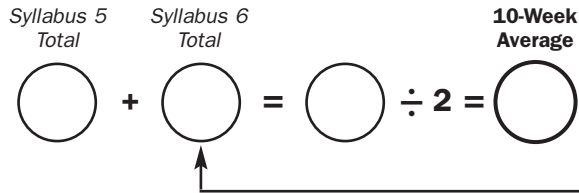
Mr. Wechsler's 8th Grade English Periods 2 and 6

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>(51 mins.)</p> <p>5-Week Grade Review and Portfolio Assembly</p> <p>Writing Workshop Day 1: Find and record thematic comparisons between <u>To Kill a Mockingbird</u> and <u>Huckleberry Finn</u>.</p> <p style="text-align: right;"><b>MAR. 8</b></p>	<p>(45 mins.)</p> <p>Writing Workshop Day 2: With a partner, discuss how certain quotes from Emerson's "Self-Reliance" and Thoreau's "Civil Disobedience" relate to <u>Mockingbird</u> and <u>Huck Finn</u>.</p> <p style="text-align: right;"><b>9</b></p>	<p>(51 mins.)</p> <p>Writing Workshop Day 3: Choose a theme and create an outline for your composition.</p> <p style="text-align: right;"><b>10</b></p>	<p>(45 mins.)</p> <p>Writing Workshop Day 4: Begin your rough draft.</p> <p style="text-align: right;"><b>11</b></p>	<p>(51 mins.)</p> <p>Writing Workshop Day 5: Continue writing your rough draft.</p> <p style="text-align: right;"><b>12</b></p>
<p>(51 mins.)</p> <p>Writing Workshop Day 6: Continue writing your rough draft.</p> <p style="text-align: right;"><b>15</b></p>	<p>(45 mins.)</p> <p><b>Activity 35 due:</b> <i>Thematic Comparisons — Notes &amp; First Draft</i> (10 pts.)</p> <p>Writing Workshop Day 7: With a partner, review and suggest improvements for both your rough drafts.</p> <p style="text-align: right;"><b>16</b></p>	<p>(51 mins.)</p> <p><b>Activity 36 due:</b> <i>Thematic Comparisons — Final Draft</i> (15 pts.)</p> <p><b>SHAMROCK SURPRISE</b></p> <p style="text-align: right;"><b>17</b></p>	<p>(45 mins.)</p> <p>Secondary Periodic Assessment Preview</p> <p style="text-align: right;"><b>18</b></p>	<p>(51 mins.)</p> <p>Secondary Periodic Assessment Preview</p> <p style="text-align: right;"><b>19</b></p>
<p>(51 mins.)</p> <div style="border: 1px dashed black; padding: 5px; text-align: center;"> <p><b>Activity 37</b> (15 pts.): <b>LAUSD Secondary Periodic Assessment #3</b> <i>Response to Literature</i></p> </div> <p style="text-align: right;"><b>22</b></p>	<p>(40 mins.)</p> <p><b>Activity 38 due:</b> <i>Literary Anthology Submission</i> (10 pts.)</p> <p style="text-align: right;"><b>23</b></p>	<p>(51 mins.)</p> <p>Vocabulary Group 16</p> <p style="text-align: right;"><b>24</b></p>	<p>(45 mins.)</p> <p>Vocabulary Review</p> <p><b>OPEN HOUSE</b></p> <p style="text-align: right;"><b>25</b></p>	<p>(51 mins.)</p> <p>Vocabulary Group 17</p> <p><b>MINIMUM DAY</b></p> <p style="text-align: right;"><b>26</b></p>
<p style="font-size: 2em; font-weight: bold; letter-spacing: 0.5em;">SPRING BREAK</p> <p style="font-size: 1.5em; font-weight: bold; margin: 0;">29                      30                      31                      APR. 1                      2</p>				
<p>(51 mins.)</p> <p>Vocabulary Group 18</p> <p>Read and discuss Ch. 1 of <u>The Red Badge of Courage</u> in class today.</p> <p>Herman Melville's "Ball's Bluff—A Reverie" HANDOUT</p> <p><i>Before tomorrow's class:</i> Read Ch. 2-3.</p> <p style="text-align: right;"><b>5</b></p>	<p>(45 mins.)</p> <p>Discuss Ch. 2–3 of <u>Red Badge</u>, then read and discuss Ch. 4–5 in class today.</p> <p>Emily Dickinson's Untitled Civil War Poem HANDOUT</p> <p><i>Before tomorrow's class:</i> Read Ch. 6–9.</p> <p style="text-align: right;"><b>6</b></p>	<p>(51 mins.)</p> <p>Discuss Ch. 6–9 of <u>Red Badge</u>, then read and discuss Ch. 10–12 in class today.</p> <p><i>Before tomorrow's class:</i> Read Ch. 13–16.</p> <p style="text-align: right;"><b>7</b></p>	<p>(45 mins.)</p> <p>Discuss Ch. 13–16 of <u>Red Badge</u>, then read and discuss Ch. 17–18 in class.</p> <p>Walt Whitman's "A March in the Ranks Hard-Prest..." HANDOUT</p> <p><i>Before tomorrow's class:</i> Read Ch. 19–21.</p> <p style="text-align: right;"><b>8</b></p>	<p>(51 mins.)</p> <p>Discuss Ch. 19–21 of <u>Red Badge</u>, then read and discuss Ch. 22–24 in class today.</p> <p>Log your scores for <b>Activity 39:</b> Pop Quizzes (35 pts.) and <b>Activity 40:</b> Reading Reactions (15 pts.).</p> <p style="text-align: right;"><b>9</b></p>

# 's Scoreboard for Syllabus 6 of 8

		YOUR SCORE	Possible Score
3/16	<b>Activity 35:</b> Thematic Comparisons – Notes & First Draft		10
3/17	<b>Activity 36:</b> Thematic Comparisons – Final Draft		15
3/23	<b>Activity 37:</b> In-Class Writing Assignment: Response to Literature		15
3/23	<b>Activity 38:</b> Literary Anthology Submission		10
4/9	<b>Activity 39:</b> Pop Quizzes* <input type="text"/> + <input type="text"/> + <input type="text"/> + <input type="text"/> + <input type="text"/> + <input type="text"/> + <input type="text"/> + <input type="text"/> =		35
4/9	<b>Activity 40:</b> Reading Reactions ( <i>notes and journal entries based on the assigned literature</i> )		15
/	<b>Bonus Point(s):</b>		?

**SYLLABUS 6 TOTAL:**



- A = 90 or above
- B = 80 to 89.5
- C = 70 to 79.5
- D = 60 to 69.5
- F = Under 60

*\*There are 8 pop quizzes each grading period. Each one is worth 5 points. Only 7 of the quizzes count, so a student may miss one quiz or drop one of the lowest scores.*

**Parent/Guardian:** Please sign and date in the spaces below after all scores are recorded above and after you have reviewed each of the six graded activities in the white folder. In the space below, feel free to add any comments that may be of interest.



\_\_\_\_\_  
Parent/Guardian Signature(s)

\_\_\_\_\_  
Date